

# **Adam Ben Ezra Solo – Tech Rider**

## **PA SYSTEM**

HIGH QUALITY (4-WAY/3-WAY) STEREO P.A SYSTEM, NO LESS THAN 1 SET PER SIDE FOR EVERY 300 PEOPLE. CONTROLLED BY SYSTEM PROCESSOR & 1/3 OCT STEREO GRAPHIC EQ. JBL, MARTIN, D&B, NEXO, ADAMSON OR EQUAL.

## **WIRELESS IN EAR MONITOR**

SENNHEISER EW 300 IEM G3, OR EQUAL.

## **OUT BOARD GEAR (IN CASE OF ANALOG DESK)**

2X GRAPHIC EQ

2X REVERB EFFECT

1X DIGITAL DELAY

8X COMPRESSOR

LEXICON, YAMAHA, TC-ELECTRONICS, DBX OR EQUAL.

## **CONSOLE - YAMAHA, SOUNDCRAFT, OR EQUIVALENT.**

MINIMUM 24 MIC INPUTS.

6 AUX SENDS PRE/POST SWITCHABLE.

## **AUX SENDS**

AUX - 1 (PRE) MONO IEM.

AUX - 4 (POST) REVERB 1 SEND

AUX - 5 (POST) REVERB 2 SEND

AUX - 6 (POST) DELAY

ALL DI BOXES (10) MUST BE ACTIVE DI. RADIAL, BSS.

IF THE DPA MICS CAN'T BE SUPPLIED THEN A SHURE SM81 OR AN EQUAL CONDENSER CAN BE USED INSTEAD.

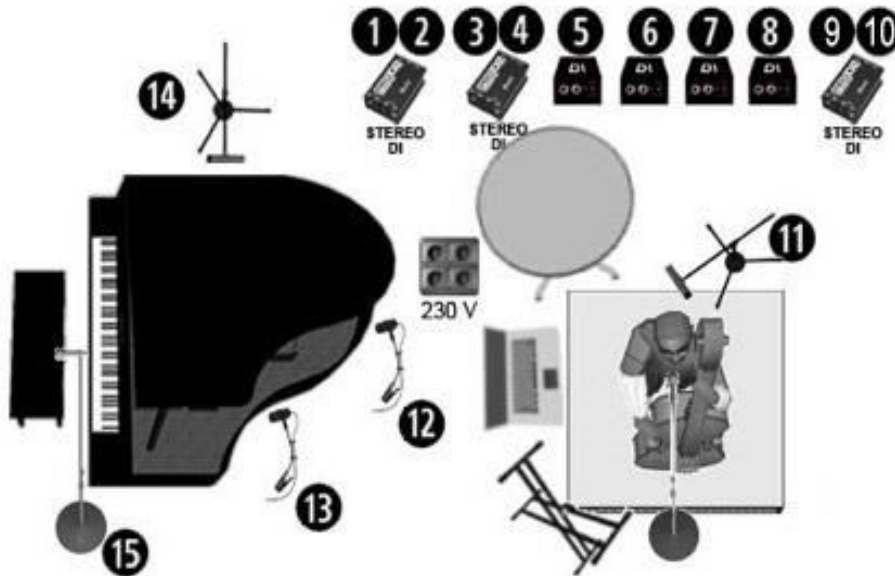
IF THE “WIRELESS IN EAR MONITOR” CAN’T BE SUPPLIED PLEASE INFORM IN ADVANCE.

- **DOUBLE BASS WILL BE PROVIDED BY THE ARTIST.**

## **GENERAL BACKLINE REQUESTS:**

- (4) POWER OUTLETS AT THE STAGE FRONT.
- (1) GRAND PIANO OR ACOUSTIC PIANO OR ELECTRIC PIANO.  
- IF USING AN ELECTRIC PIANO - 2 ADDITIONAL ACTIVE DI BOXES ARE REQUIRED + KEYBOARD STAND.
- (1) WOODEN BOARD (ANY KIND, FOR FLAMENCO TAP DANCE).  
- SIZE 50 CM X 50 CM MINIMUM. THICKNESS DOESN'T MATTER.  
- IF THE STAGE IS FROM WOOD, A WOODEN BOARD IS NOT NEEDED.
- (1) SMALL TABLE (FOR AN AUDIO INTERFACE PROVIDED BY THE ARTIST).
- STANDARD X-SHAPED KEYBOARD STAND (FOR A SMALL MIDI KEYBOARD PROVIDED BY THE ARTIST).
- (1) TRIPOD (3 LEGGED) MICROPHONE STAND WITHOUT THE BOOM (USED WITH ARTIST'S LAPTOP TRAY).

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1. Bass LIVE L DI	9. Keyboard L DI	17.	REVERB 1	STEREO INPUT
2. Bass LIVE R DI	10. Keyboard R DI	18.	REVERB 2	STEREO INPUT
3. Looper L DI	11. Feet Mic SM 57	19.	DELAY	STEREO INPUT
4. Looper R DI	12. Piano Low DPA 4099P	20.		
5. Bass Mic DI	13. Piano High DPA 4099P	21.		
6. Vocal DI & SM 58	14. Piano Mon SM 57	22.		
7. Vocal Loop DI	15. Piano Voc SM 58	23.		
8. Click DI	16. Backup Mic SM 58	24.		

## FOR ANY QUESTIONS:

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# **Adam Ben Ezra Solo – Tech Rider**

## **Hospitality Rider**

Traveling party: 2 persons.

### **Accommodation:**

4 Star Hotel including breakfast and WIFI for the whole travel party (with king sized beds) for 1 night.

### **Local Transportation:**

International airport / train station ⇔ hotel ⇔ venue. Ground transportation must be by a MINIVAN/VAN or at least by MIDSIZE-WAGON/SUV with foldable back seats in order to fit the double bass dimensions.

### **Additionally, please provide the following:**

- One hot meal per person after soundcheck or following the concert, whichever time is more appropriate to standard mealtimes. Please provide quality food - meal at the venue or reserve one table at a nearby quality restaurant. fast food will not be acceptable.

Meal buy-out of 30,00 € per person may be acceptable in cases where catering of a hot meal is impossible.

- Secure dressing room close to the stage
- Merchandise table near the audience exit
- x2 small towels
- x5 small bottles of water (2 on the stage)
- Coffee and tea (w/ milk & sugar available)
- Snacks

**Thank you, looking forward to the show!**

Please get in touch if you have any questions:

Guy Dayan | +972-522-509749 | [guy@adambenezra.com](mailto:guy@adambenezra.com)

**Adam Ben Ezra****Helpful Engineering Notes****INDEX** **$q$  = Q Factor****HP = High Pass****LP = Low Pass****“Presence” = ~ 1 - 2k**

Channel	EQ 1 / dB / $q$	EQ 2 / dB / $q$	EQ 3 / dB / $q$	EQ 4 / dB / $q$	HP / LP	Notes
<b>Bass LIVE L&amp;R</b>	70hz / -6 dB / high	300hz / -3dB / med	800hz / -3dB / high	1.2k / +1dB / high	60hz / —	Watch presence and 4k range during solos with pickup fx
<b>Looper L&amp;R</b>	70hz / -6 dB / high	300hz / -3dB / med	800hz / -3dB / high	4k / -3dB / low	60hz / 20k	Can have more presence and 4k range than “LIVE” after multiple layers are stacked
<b>Bass Mic</b>	300hz / -1dB / high	500hz / -1dB / high	800hz / -1dB / high	1.2k / +1dB / high	250hz / 20k	Mostly drumming on bass. Use to add presence
<b>Vocal</b>	500hz / -3dB / high	1.6k / +1dB / high	3.2k / -3dB / high	4.7k / -1dB / high	80hz / —	Work dynamically with fader
<b>Vocal Loop</b>	500hz / -3dB / high	1.6k / +1dB / high	3.2k / -3dB / high	7k / -1dB / high	80hz / —	Work dynamically with fader
<b>Keyboard L&amp;R</b>	300hz / -3dB / high	2.5k / -2db / low	5k / -1db / low	—	60hz / 20k	Drums & Synth pads. Be aware of high mids stacking
<b>Feet mic</b>	650hz / -6 dB / high	1 - 2k / +1dB / med	4k / -1dB / low	—	300hz / —	Use for Flamenco and others to add presence to feet. Feedback potential. Mute / lower fader when unused.
<b>Piano Low</b>	400hz / -3dB / high	800hz / -2dB	1.6 / -1dB / high	Use shelf for room +/-	100hz / —	Feedback potential. Mute when unused
<b>Piano High</b>	250hz / -3dB / high	500hz / -3dB / high	3k / -2dB / med	Use shelf for room +/-	100hz / —	Feedback potential. Mute when unused
<b>Piano Vocal</b>	500hz / -3dB / high	1.6k / +1dB / high	3.2k / -3dB / high	4.7k / -1dB / high	125hz / —	Work dynamically with fader

**\* ALL FREQUENCIES, Q FACTORS, AND DECIBELS ARE APPROXIMATE**

## ADDITIONAL NOTES

- For venues with noticeable high mid resonance take out presence range and ~4k for the following: **Bass Live L&R, Looper L&R, Keyboard L&R**
- Between 50 - 70hz is where the sub will cause low end feed back the most. Also watch 250hz.
- Plate reverb with short tail for **Bass Mic** and **Feet Mic**
- Eq the plate with a HP at ~300hz
- Hall reverb with med tail length for **Piano Vocal**
- Mute Hall reverb for **Piano Vocal** on the lullaby song until Adam says the name of the song
- **Keyboard L&R** has drums and synth pads. EQ and compress for the drums. Snare drum and high hat sample change regularly. Adjust an eq between 1k and 3k to find the best place for every new drum loop.
- Any channels that will have large amounts of layers I compressed with gain reduction -6dB to -9dB and usually a slightly higher ratio than 3:1
- Any channels that don't stack were fine to compress 3:1 or 2:1 in the case of the piano with 3dB gain reduction
- If sound system is calibrated to 0dB on the master fader, pushing higher than this can cause sub feedback quickly
- Please do not turn off the main power to the stage until Adam has shut down his computer
- **Vocal** will have a flute played into it, easiest to increase gain reduction, or ratio

Thank you!

Any Questions, Comments, or Concerns?

**neverReston Engineering**

Tuesday - Thursday: 10:00 - 17:00

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